The Ohio State University College of the Arts and Sciences Concurrence Form

The purpose of this form is to provide a simple system of obtaining departmental reactions to course requests. **An e-mail may be substituted for this form.**

An academic unit initiating a request should complete Section A of this form and send a copy of the form, course request, and syllabus to each of the academic units that might have related interests in the course. Units should be allowed two weeks to respond to requests for concurrence.

Academic units receiving this form should respond to Section B and return the form to the initiating unit. Overlap of course content and other problems should be resolved by the academic units before this form and all other accompanying documentation may be forwarded to the Office of Academic Affairs.

A. Proposal to review

German	First-year seminar 1138.**	Cultural Property
Initiating Acad	emic Unit Course Number Cou	rse Title
New		10/20/2016
Type of Propo	sal (New, Change, Withdrawal, or othe	er) Date request sent
Art History		As soon as reasonable
Academic Unit	t Asked to Review	Date response needed

B. Response from the Academic Unit reviewing

Response: include a reaction to the proposal, including a statement of support or non-support (continued on the back of this form or a separate sheet, if necessary).

The History of Art Department happily offers its concurrence for ASC 1138 / From Native American Artifacts and Nazi-Looted Paintings to ISIS in Syria.

Signatures Wha Comman	Professor & Chair	History of Art	10/26/16
1. Name	Position	Unit	Date
2. Name	Position	Unit	Date
3. Name	Position	Unit	Date